

#84

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Doggy Style



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YOUR ASS IS MINE,
YOU LITTLE BEAST!

WATCH IT,
ASSHOLE!

A cartoon illustration of a man with dark skin and hair, wearing a light blue polo shirt and grey trousers. He is holding a red-handled hammer and looking back over his shoulder with a mischievous expression. A speech bubble above him contains the text 'HAMMER COMING DOWN, YOU LITTLE SHIT...'. In the foreground, a brown and white dog with long ears is barking, with the sound effect 'WOOF WOOF' written in red, stylized letters. The background is a brown brick wall, and a red fire hydrant is partially visible on the right.

HAMMER
COMING DOWN,
YOU LITTLE
SHIT...

WOOF
WOOF

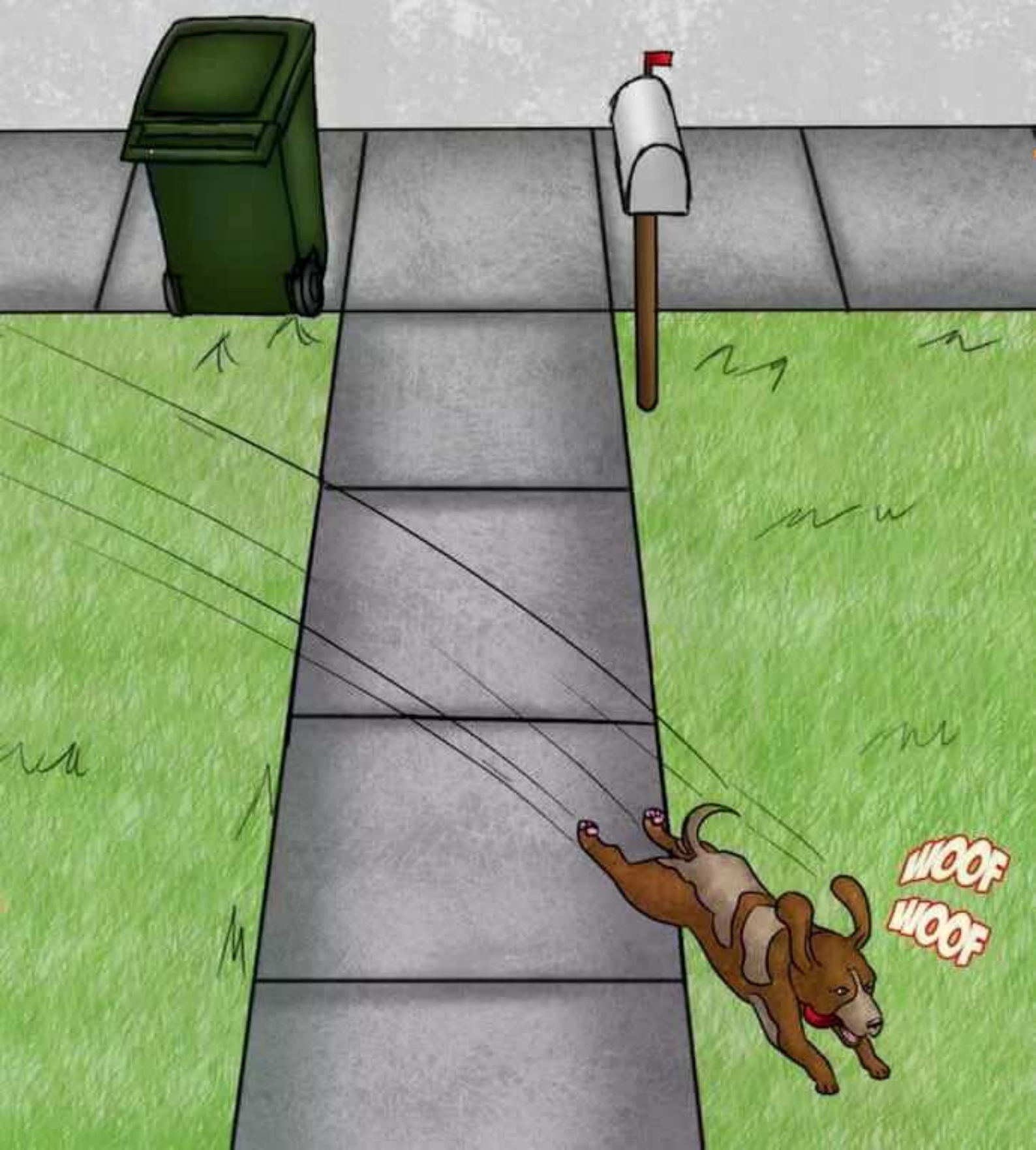


GODDAMN IT!

WOOF WOOF

AFTER I
FINALLY CATCH YOU,
I WILL ENJOY WATCHING
THEM PUT YOU
DOWN!





SNEAKY CUR,
I'LL GET YOU
YET!





WHAT WAS THAT?
IS SOMEBODY IN THE
BACK YARD??



WHO'S THERE?
I'M CALLING
THE POLICE!!



OH, WAS THAT
JUST YOU?





COME HERE,
ARE YOU
LOST--

WHERE
ARE YOU
GOING??







THERE
YOU ARE,
CUTIE PIE!

BAM
BAM
BAM

HEY!
ANYBODY
HOME!?!



LADY, THERE'S A STRAY DOG
IN YOUR BACK YARD!

THAT'S WHO HE'S
RUNNING FROM!

THERE IS?



A comic book panel featuring a woman with long black hair, a bindi, and a green sari with a red border. She is looking at a man whose back is to the viewer. The man has dark hair and is wearing a blue shirt. The background shows a window with a view of greenery and a red sofa. Two speech bubbles are present: one from the woman and one from the man.

BEEN CHASING
HIS CLEVER ASS
ALL MORNING!

MEET ME
AROUND BACK!



SEE THAT??
HE'S BEEN
IN HERE.

A comic book panel depicting a scene inside a room. A man with dark hair, wearing a light blue polo shirt and grey trousers, holds a large, purple, diamond-patterned net. He has a determined and slightly angry expression. A woman with long black hair, wearing a red sari with a green border, stands next to him, holding the handle of the net. She looks towards the man with a concerned expression. In the foreground, a white cylindrical trash can is tipped over, spilling out various items including a red cloth, a purple cloth, and some brown debris. The background shows a wall with a window and a wooden partition.

DON'T LET IT
ATTACK ME!!



DAMN! MUTT
MUST HAVE FLED
WHEN HE HEARD
ME COMING!

WELL,
DON'T JUST STAND THERE.
GO CATCH IT!

DON'T WORRY,
LITTLE BUDDY. I GOT
RID OF HIM



WELL,
YOU'RE WELCOME,
UM...YOU NEED
A NAME!

RUFF...RUFF



HMM...
HOW ABOUT
OZZY?

WOOF
WOOF



A woman with long black hair and a bindi is sitting on a red sofa. She is wearing a pink short-sleeved top under a teal sari. She has a gold necklace and bangles. A brown and grey dog is lying on her lap. A speech bubble is coming from the top right.

LOOKS LIKE
YOU'VE DECIDED TO STAY.
WE BETTER GET YOU
CLEANED UP BEFORE
ASHOK GETS HOME!

WHEN WAS
THE LAST TIME
YOU HAD A BATH,
OZZY?

WOOF





MAYBE
I DESERVED
THAT...





BUT YOU STILL
NEED A BATH.

SO
MAKE SOME ROOM
FOR ME.





SEE, THIS ISN'T
SO BAD.

WE HAVE TO
MAKE YOU PRESENTABLE
TO MY HUSBAND...



SO THE PLAN IS...





WE GET
ALL DRESSED UP
SO ASHOK CAN'T
RESIST US!



ASHOK'S
FAVORITE MEAL
WILL PUT HIM IN A
GOOD MOOD--

OH MY GOD!!
HELP, SAVITA,
HELP!!!

CALL ANIMAL CONTROL!
AND GRAB A KNIFE FROM
THE KITCHEN!



WOOF
WOOF



OH! HE'S
JUST PROTECTING ME,
AREN'T YOU, OZZY.



A comic panel depicting a scene where a woman is presenting a dog to a man. The woman, on the right, has long black hair and is wearing a blue and gold sari. She is holding a brown and tan dog on its hind legs. The man, on the left, is wearing a dark suit and has a mustache. He is looking at the dog with a concerned expression, his hands clasped near his mouth. The background is a simple indoor setting with a window and a wooden cabinet.

THAT'S
MY HUSBAND, ASHOK.
HE'LL BE YOUR NEW
DADDY--

NO
FUCKING WAY!

PLEEEEEASE, ASHOK?
I'VE WANTED A PUPPY
FOR SO LONG, AND
HE'S GOT NO
HOME!



I'LL TAKE HIM TO THE VET
AND GET HIS SHOTS
TOMORROW.



IT'S TRYING TO
KILL ME!





HE PROBABLY JUST
ISN'T USED TO BEING FED
BY HAND YET.

LATER THAT NIGHT

DINNER WAS AMAZING,
ALTHOUGH I KNOW WHAT YOU'RE
TRYING TO DO.

I HAVE NO IDEA
WHAT YOU'RE TALKING
ABOUT...





ALL I CAN
THINK ABOUT IS
MAKING LOVE. COME
TO THE BEDROOM...

THAT'S
MY FAVOURITE
SHIRT!







I HATE
THIS DOG!

BUT IT'S JUST
A SHIRT--



OH, NO!
MY OUTFIT...
I ONLY WORE IT
ONCE.

A woman with long black hair, wearing a green long-sleeved dress with a tie belt, stands with her arms crossed in a kitchen. She is looking down at a brown and white dog that is sitting on the floor. The kitchen has wooden cabinets and a red backsplash. A speech bubble from the woman contains the text.

YOU'LL HAVE TO
SLEEP IN HERE UNTIL YOU LEARN
SOME MANNERS, YOUNG MAN.
BAAAD OZZY!



I'M SOOO SORRY, ASHOK.
I THINK OZZY JUST NEEDS
TO GET TO KNOW US.

I SUPPOSE,
POOR GUY'S
PROBABLY HAD A
ROUGH LIFE.



I'LL GET TEA
AND BREAKFAST
ON--

AND DON'T FORGET
YOU STILL OWE ME THE LOVIN'
I DIDN'T GET LAST NIGHT.



OH NO!

YOU CAN'T GO
IN THERE!!!



LATER THAT DAY

I SAW AN AD
FOR DOG TRAINING
CLASSES?

OUT BACK.





OZZY!
STOP IT!
BEHAVE!!

WOOF
WOOF

AND
WHO WOULD
THIS BE?

OZZY! SIT!
I'M SO SORRY. HE
WON'T LISTEN.'



DROP
THE LEASH.

GRRRRRR





SEE,
OZZY IS NOW CALM
AND SUBMISSIVE



SIT!

I CAN'T BELIEVE IT!
YOU TAUGHT HIM
SO QUICKLY--



I DON'T
TRAIN THE DOG.
A DOG JUST WANTS TO BE
A MEMBER OF A
DOG PACK.



I TRAIN THE HUMAN
TO BE AN EFFECTIVE
PACK LEADER!
PLEASE, JOIN US.



AN HOUR LATER

I JUST WANT
TO THANK YOU AGAIN,
SUNIL. I LEARNED
SO MUCH.





I'M JUST WORRIED
I WON'T BE ABLE TO EXPLAIN
YOUR TECHNIQUES TO MY
HUSBAND...



WOULD YOU LIKE ME
TO ACCOMPANY YOU HOME
TO INTEGRATE OZZY INTO
YOUR PACK?

YOU'D
DO THAT?

YOU ALWAYS ENTER
BEFORE THE DOG.

YES, SUNIL.



A comic panel featuring three characters. On the left, a man with a mustache in a grey kurta looks towards the center. In the center, a man in a pink t-shirt and blue jeans looks forward. On the right, a woman in an orange sari with a bindi looks towards the man in the center. Two speech bubbles are present: one from the woman on the right and one from the man in the center.

ASHOK, THIS IS SUNIL,
THE DOG...ER, THE
PEOPLE TRAINER.

IS THE
LITTLE FREAK
FIXED?

A comic panel depicting a tense moment. On the left, a man in a grey sweater and brown pants is kneeling, leaning forward with his hands on the legs of a man standing in the center. The man in the center has a stern expression, wearing a pink t-shirt and blue jeans, with his arms crossed. To the right, a woman in an orange and white sari stands with a concerned expression, her hand raised in a stopping gesture. A brown dog with a blue collar is on the ground, looking up at the man in the grey sweater. Speech bubbles and sound effects are present.

DID THEY
TEACH YOU
WHO'S BOSS--

ASHOK
WAIT--

SNARRRRRRLS
GRRRR



TSCH!

A comic book panel depicting a scene inside a house. A man with a mustache, wearing a light blue long-sleeved shirt, is standing in a wooden doorway and looking back over his shoulder. A speech bubble from him says, "I'M GONNA HAVE A BEER WITH THE GUYS. I'LL BE BACK WHEN YOU TAME THIS MONSTER!". To the left, a woman with long black hair and a bindi, wearing an orange top, looks towards him. To the right, a muscular man with a goatee, wearing a pink t-shirt, stands with his arms crossed, also looking at the man in the doorway. The background shows a glimpse of a suburban neighborhood with houses and trees through the open door. A light switch is visible on the wall to the right of the doorway.

I'M GONNA HAVE
A BEER WITH THE GUYS.
I'LL BE BACK WHEN YOU
TAME THIS MONSTER!

A comic book illustration showing a woman on the left and a man on the right. The woman has long black hair, a bindi, and is wearing an orange sari with a gold necklace and bangles. She is gesturing with her right hand. The man has short dark hair and a mustache, wearing a pink t-shirt, with his arms crossed. They are standing in a doorway with a wooden frame. Two speech bubbles are positioned between them.

BUT ASHOK--

IT TAKES
SOME PEOPLE
A WHILE TO
GET IT.



I THINK
YOU NEED TO REMIND
YOUR HUSBAND WHO
THE PACK LEADER
IS HERE?

YOU MEAN
ME?



IT WORKS
ON PEOPLE
TOO?

YOU'D BE
SURPRISED HOW
SIMILAR WE ARE
TO ANIMALS.



FOR INSTANCE...
HAVE A SEAT,
SAVITA.

YES, SIR.



DO YOU FIND ME
ATTRACTIVE?

OF COURSE,
YOU ARE VERY
HANDSOME.



IT SEEMS CLEAR
THAT YOU WANT
TO PLEASE ME.

WELL, YOU ARE
A VERY IMPRESSIVE
AND TALENTED
MAN--



THEN TAKE MY COCK
IN YOUR MOUTH.

BUT...
I DON'T KNOW
ABOUT THIS--

A comic panel featuring a woman with long black hair, wearing a white top and an orange sari, adjusting the waistband of a man's blue pants. The man is wearing a pink shirt and a brown belt. The woman is wearing multiple gold bangles and a necklace. Two speech bubbles are present: one from the man saying 'TSCH!' and one from the woman saying 'I AM ATTRACTED TO A MAN WHO TAKES CHARGE...'.

TSCH!

I AM ATTRACTED
TO A MAN WHO TAKES
CHARGE...

THAT'S A
GOOD, GOOD GIRL!
CALM AND SUBMISSIVE...





JUST A MATTER OF
REDIRECTING NERVOUS
ENERGY...



THAT'S IT,
MY PET.

MIAOW



A man with dark skin and short black hair, wearing a pink t-shirt, stands behind a woman. He has his hand on the top of her head. The woman has long black hair and is wearing a light blue top and a necklace. A large, thick, brown tongue is sticking out of her mouth. The background shows a window with a view of a green landscape.

SUCH A SOFT,
THICK COAT...

GURK
GURK







I'M SORRY I CAN'T TAKE
ALL OF YOUR COCK WITHOUT
GAGGING, MASTER. I'LL MAKE
IT UP TO YOU.



STRIP
FOR ME, SAVITA.
YOUR BODY GIVES
ME PLEASURE.

OK....



ARE MY BREASTS
BIG ENOUGH
FOR YOU?

SHOW QUALITY.



AND MY ASS?

YOU'RE VERY
WELL BRED!



YOU SMELL GOOD,
LIKE CINNAMON
AND NUTMEG.



I SEE THE BEAUTY
ON THE OUTSIDE



NOW
I WANT TO TASTE
THE INSIDE.





BECAUSE
IT LOOKS
DELICIOUS.

OH, SUNIL...





LICK
LICK

SUCH A HUNGRY
CARNIVORE!



WE'RE BOTH
HUNGRY MEAT-EATERS.



DARE YOU?

LICK



IT'S ALL ABOUT
THE FLESH...

LICK
LICK





YOU ARE
DRIVING ME
MAD!





A pregnant woman with long black hair is lying on her side on a red carpet. She is looking back over her shoulder at the viewer. Her right arm is raised behind her head, and her left hand is resting on her hip. She is wearing a black strapless top. A speech bubble from her head contains the text "IS THIS YOUR FAVORITE POSITION?". In the bottom left corner, there are three instances of the word "TOC" in a stylized, pink, bubbly font, stacked vertically. The background is a red carpet with a diamond pattern.

IS THIS
YOUR FAVORITE
POSITION?

TOC

TOC

TOC



WHY?

TOC
TOC



NEVER MIND.

FOC
FOC
FOC



TOC
TOC

SUCH BIG
BREEDING BALLS...











I'M CUMMING, SUNIL,
I'M GOING TO...

TOC TOC TOC





A stylized illustration of a woman with long, flowing black hair. She has a bindi on her forehead and is wearing a gold necklace with a pendant. She is looking over her shoulder with a slight smile. A speech bubble next to her head contains the text "SQUIRT?". The background is a solid red color.

SQUIRT?



AREN'T YOU
GOING TO PUNISH ME
FOR WETTING THE
FLOOR?





SEE WHAT YOU DID,
SAVITA? THAT'S A
BAAAAAD GIRL?





TSCH!
DON'T YOU GROWL
AT ME!



THAT'S
MORE LIKE IT!

A comic book panel featuring a woman with large breasts and a man. The woman has long black hair, a bindi, and is wearing multiple gold bangles on both wrists. She is looking upwards with a pained or intense expression. The man is shown from the chest up, looking at her. A speech bubble from the woman contains the text: "I'M JUST A BITCH IN HEAT." The background consists of a red shape on the left and a blue textured area on the right.

I'M
JUST A BITCH
IN HEAT.



FOC
FOC
FOC

BUT I'M A
FRIENDLY BITCH.



SUCH
GOOD COCK...

TOC
TOC
TOC





YOU ARE MAN'S
BEST FRIEND!

FOC
FOC
FOC

BE MY
ALPHA DOG!

TOC

TOC

TOC







FOC
FOC
FOC

ZZZZZ



I'M CUMMING!

TOC
TOC
TOC

CUM,
BIG DOG. CUM
FOR ME!





OH, SHIT YEAH!

SPURT
SPURRT





YOU'RE GOING
TO HAVE TO LEARN
HOW TO KEEP A SECRET,
OZZY!

THE END